

WORKS OF MARIAN SAWA

Of his total of some 351 compositions, about 100 are for solo organ. A few are for orchestra or chamber ensembles. The remainder are for solo voice or choir usually with organ or a cappella, with more than 70 for male choir, but only a handful for women's choir. See http://www.culture.pl/pl/culture/artykuly/os_sawa_marian for a complete list through 1999. Titles available from Cantus Quercus Press are **printed in red**.

SOLO VOICES

A CZEMUŻ TO, song for solo voice and organ (1968)
Z GWIAZDA, for voice and piano (1974)
DUSZO CHRYSZTUSOWA, for baritone solo, trumpet and organ (1979)
AVE MARIA, for baritone solo, trumpet, bells, and organ (1979)
O SACRUM CONVIVIUM, for solo voices (1981)
VENI SANCTE SPIRITUS, for soprano and organ (1991)
DWA OFFERTORIA, for soprano and organ (1991)
PIEŚŃ DO ŚW. BRYGIDY, for voice and organ (1996)
TU TRINITAS UNITAS, for soprano and organ (1996)
SEKWENCJA NA BOŻE NARODZENIE, for soprano, alto, bass and organ (1996)
AVE MARIA, for solo voice and organ (1992)
JAM SOL RECEDIT IGNEUS, for soprano solo and organ (1994)
MODLITWA, for baritone solo and organ (1994)
OZDOBO CYPRU ŚWIĘTA KATARZYNO, for solo voice and organ (1994)
SANCTA CATHARINA, for voice and organ (1994)
BĄDŹ POZDROWIONA PANI ŚWIĘTA, for solo voices and organ (1995)
CONFITEBOR TIBI, for soprano and organ (1995)
CARMINA FRATRIBUS DICATA. for soprano, 2 saxaphones and organ(1997)
CARMINA IN HONOREM SANCTI ADALBERTI, for 2 solo voices and organ (1997)
NORWIDOWE DUMANIA, for baritone solo and piano (1998)
PSALM 96, for countertenor and organ (1998)

CHOIR

SYMFONIA KONCERTUJĄCA, for choir, organ and orchestra (1968)
LEGNICKA RAPSODIA, for mixed choir (1970)
RESPONSORIA NA BOŻE CIAŁO, for mixed choir (1977)
DE HERDERTJES LAGEN BIJ NACHTE, Flemish song for tenor and men's choir (1978)
AVE MARIA, for men's choir (1980)
AVE REGINA, for men's choir (1980)
ECCE PANIS ANGELORUM, for men's choir (1980)
GLORIOSUS DEUS, for men's choir (1980)
REGINA CAELI LAETARE, for men's choir (1980)
SUB TUUM PRAESIDIUM, for men's choir (1980)
TE DEUM, for men's choir (1980)
MISERERE MEI DEUS, for men's choir (1980)
AVE MARIA, for tenor, baritone and 6-part men's choir (1980)
MISERERE MEI DEUS, for tenor solo and men's choir (1980)
ALMA REDEMPTORIS MATER, for women's choir and men's choir (1980)
REGINA CAELI, for solo voice, women's choir and men's choir(1980)
SUB TUUM PRAESIDIUM, for mixed choir and organ (1980)
LITANIAE LAURETANAE, for mixed choir and organ (1980)

HORARIUM IN HONOREM IMMACULATAE VIRGINIS MARIAE, for solo voices choir and organ (1980)
CZEGO CHCĄ DZIECI ŚWIATA, a brief oratorio for solo voices, narrators, mixed choir and orchestra (1980)
CONFITEOR, for mixed choir (1981)
STABAT MATER, for mixed choir (1981)
DZWONY CERKIEWNE, for men's choir (1981)
BOŻE JESTEM TWOIM WIEŻNIEM, for men's choir (1981)
OJ DAJ MI POWRÓCIĆ, for men's choir (1981)
OJCZE NASZ, for men's choir (1981)
OMNI DIE, for men's choir (1981)
BEATUS VIR, for 3 solo voices and men's choir (1981)
BENEDIC ANIMA MEA, for solo voices and men's choir (1981)
PIEŚŃ KOCIŁAPCIÓW, for 3 equal voices (1981)
MAGNIFICAT, for solo voices, women's choir and men's choir (1981)
STABAT MATER, for mixed choir and organ (1981)
SUITA WIELKANOCNA, for men's choir and organ (1981)
MATKO PSZENICZNA, for mixed choir (1982)
PATER NOSTER, for mixed choir (1982)
LACRIMOSA, for men's choir (1982)
REGINA COELI, for men's choir (1982)
CHRYSTUS OTWIERA CI OCZY, for solo voice, male quartet and men's choir (1982)
PATER NOSTER, for solo voice and men's choir (1982)
LAETATUS SUM, for mixed choir and organ (1982)
MSZA POLSKA, for mixed choir and orchestra (1982)
ALLELUJA, for men's choir and organ (1982)
REQUIEM DLA UCIŚNIONYCH, for solo voices, 2 men's choirs, organ and percussion (1982)
ARABESKA STYLIZOWANA. for mixed choir (1983)
JARZĘBINOWY BAL, for mixed choir (1983)
PIEŚŃ MOJEJ NADZIEI, for mixed choir (1983)
LITANIA, for men's choir (1983)
MISSA QUARTA, for men's choir (1983)
MSZA ŁACIŃSKA, for mixed choir and organ (1983)
BONJOUR! MONSIEUR CHOPIN, for soloists, mixed choir and orchestra. (1983)
WIERSZE ŚPIEWANE, five songs for 3 equal voices (1983)
AVE MARIS STELLA for men's choir (1985)
DE WONDERROOS VAN CASSIA, for men's choir (1985)
SUPLIKACJE, for men's choir (1985)
AVE MARIS STELLA, for solo voice and men's choir (1985)
O LUX BEATA CAELITUM, for mixed choir (1986)
AD MULTOS ANNOS, for men's choir (1986)
ADORO TE DEVOTE, for men's choir (1986)
ADESTE FIDELES, for men's choir (1986)
BEATUS VIR, for men's choir (1986)
O FILII ET FILIAE, for men's choir (1986)
O PANIE JEDYNIE TY, for men's choir (1986)
AVE VERUM CORPUS, for tenor, baritone and men's choir (1986)
NIEBIAŃSKIE SŁOWO, for mixed choir and organ (1986)
SACRIS SOLEMNIIS, for mixed choir and organ (1986)
INVIOLATA, for women's choir and organ (1986)
PREGIERA SEMPLICE, for solo voices, men's choir and organ (1986)
MISSA BREVIS, for men's choir (1986)
IN MONTE OLIVETI, for men's choir (1986)

MODLITWA O UŚWIĘCENIE ŻYCIA, for mixed choir (1987)
LITANIA, for men's choir (1987)
LITANIA POLSKA, for soprano solo and men's choir (1987)
MODLITWA O ŁASKĘ UŚWIĘCENIA ŻYCIA, with mixed choir and organ (1987)
MAGNIFICAT, for solo voices, men's choir and organ (1988)
W JAŚMINOWYM OGRODZIE, for 3 equal voices (1988)
ALLELUJA, for men's choir (1989)
ALMA REDEMPTORIS MATER, for men's choir (1989)
AVE REGINA COELORUM, for men's choir (1989)
HEJNAŁ WZCH, for men's choir (1989)
LAUDATE DOMINUM, for men's choir (1989)
REX PACIFICUS, for men's choir (1989)
AVE MARIA, for baritone solo and men's choir (1989)
KOLEĐOWANIE, for tenor solo, men's choir and organ (1989)
ALLELUJA! ZDROWAŚ MARYJO, for men's choir (1990)
BOGARODZICO! DZIEWICO for men's choir (1990)
DUSZO CHRYSZTUSOWA, for men's choir (1990)
TYŚ WIELKĄ CHLUBĄ, for men's choir (1990)
SZEŚĆ PSALMÓW. for men's choir (1990)
PIEĆ PASTORAŁEK DO SŁÓW H. CENARSKIEJ. for men's choir (1990)
O PANIE NASZ, for equal voices (1990)
NIESZPORY O ŚWIĘTYM ANDRZEJU BOBOLI, for unison men's choir and organ (1990)
AVE MARIA, for tenor, men's choir and organ (1990)
DE HERDERTJES LAGEN BIJ NACHTE, Flemish song for men's choir and orchestra (1990)
CZEGO CHCESZ OD NAS PANIE. for men's choir (1991)
EGO SUM PANIS, for men's choir (1991)
KRWI PRZENAJSWIĘTSZA, for men's choir (1991)
ALLELUJA, for men's choir (1991)
OJCZE ANDRZEJU, for men's choir (1991)
PIEŚŃ DO BOGA, for men's choir (1991)
LAUDATE PUERI, a psalm for men's choir (1991)
ADESTE FIDELES, for mixed choir (1993)
GLORIA TIBI TRINITAS, for mixed choir (1993)
JAM SOL RECEDIT IGNEUS, for mixed choir (1993)
JAM PRZYSZEDŁ ŚWIADCZYĆ, for mixed choir (1993)
JESU DULCIS MEMORIA, for mixed choir (1993)
TRZY WERSETY ALLELUJATYCZNE, for mixed choir (1993)
VENI SANCTE SPIRITUS, for double mixed choir (1993)
ANIMA CHRISTI, for mixed choir (1994)
AVE MARIA, for mixed choir (1994)
AVE MARIS STELLA, for mixed choir (1994)
MSZA POLSKA MARYJNA, for mixed choir (1994)
MSZA EUCHARYSTYCZNA, for mixed choir (1994)
O SACRUM CONVIVIUM, for mixed choir (1994)
MSZA EUCHARYSTYCZNA, for mixed choir and organ (1994)
MSZA MARYJNA, for mixed choir and organ (1994)
SANCTA CATHARINA, for mixed choir and organ (1994)
REX PACIFICUS, for mixed choir, organ and 12 trumpets (1994)
W SAKRAMENCIE UTAJONY. for men's choir (1994)
JA CIĘ ZAWSZE BĘDĘ STRZEGLĘ, for equal voices (1994)
KALEJDOSKOP. for mixed choir (1995)
LAUDATE DOMINUM, for mixed choir and organ (1995)
REX PACIFICUS, for mixed choir (1995)
SALVATOR MUNDI, for mixed choir (1995)

MARIA MATER GRATIAE, Marian triptych for soprano solo and mixed choir (1995)
SUB TUUM PRAESIDIUM, for mixed choir (1995)
VIRGO PARENS CHRISTI, for mixed choir (1995)
CZEMU PŁACZESZ RZEWNIE, for men's choir (1995)
MODLITWA, for men's voices (1995)
ŚWIĘTY EUGENIUSZU DE MAZENOD, for men's choir (1995)
O GLORIOSA DOMINA, for women's voices (1995)
DYPTYK GNIEŹNIEŃSKI, for solo voices, mixed choir and organ (1995)
KRÓLOWO NASZA MATKO POCIESZENIA, for mixed choir and organ (1995)
CANTATE DOMINO IN LAETITIA, for mixed choir (1996)
EGO SUM PANIS VIVUS, for mixed choir (1996)
[LAUDA]ANIMA MEA, for mixed choir (1996)
HYMNUS "GENTIS POLONIAE GLORIA", for mixed choir (1996)
IN JUBILATIONE, for mixed choir (1996)
LAUDATE DOMINUM - ALLELUJA, for mixed choir (1996)
MATKA BOSKA ZNA WARSZAWĘ, for mixed choir (1996)
DWA MOTETY NA BOŻE NARODZENIE, for mixed choir (1996)
POPULE MEUS, for mixed choir (1996)
KANTATA NA BOŻE NARODZENIE, for solo voices, mixed choir and organ (1996)
REGINA CAELI, for mixed choir and organ (1996)
TU ES PETRUS, [version 1]. cantata for solo voices, mixed choir and organ (1996)
SANCTA CAECILIA, oratorio for soprano solo, boys choir, men's choir, mixed choir, two organs, bells, and percussion (1997)
CARMINA IN HONOREM SANCTI ADALBERTI, for mixed choir (1997)
MODLITWA WIECZORNA, for mixed choir (1997)
PAX VOBIS, for mixed choir (1997)
SALVE REGINA, for mixed choir (1997)
MATKO POMOCY NIEUSTAJĄCEJ, for mixed choir and organ (1997)
TERRA TREMUIT, for mixed choir and organ (1997)
HYMNUS ACADEMIAE BALTICAE, for mixed choir (1998)
OREMUS PRO PONTIFICE, for mixed choir (1998)
CRUCEM TUAM, for men's choir (1998)
DOMINE EXAUDI, for men's choir (1998)
PAX VOBIS, for men's choir (1998)
UBI CARITAS, for men's choir (1998)
MOJA POLSKA, for men's choir (1998)
CANTATE DOMINO, cantata for soprano, bass, mixed choir, two organs and percussion (1998)
VIA CRUCIS, for soprano and baritone solo, narrator, mixed choir and concert band (1999). To be published by Cantus Quercus Press in 2007.
TOTA PULCHRA ES MARIA, for mixed choir (1999)
LAUDATE DOMINUM, for 4-part women's choir (1999)
PATER NOSTER - FIAT VOLUNTAS TUA, for 4-part women's choir (1999)
ECCE HOMO, for mixed choir (2000)