

1. How dear Your dwelling place

Introit for S.A.B. Choir

Lyrics by Christopher L. Webber from Psalm 84:1

Music by Bruce Vandervalk

The musical score is written for Soprano, Alto, and Men parts. It consists of four systems of music. The first system shows the vocal lines with lyrics: "How dear your dwell - ing place to me, O". The second system continues with "Lord of hosts, my king; My soul de - sires the". The third system includes a first ending bracket over the lyrics "courts of God Whose praise my heart will sing." and ends with a double bar line. The fourth system includes a second ending bracket over the lyrics "praise my heart will sing." and ends with a double bar line. The music is in a 5/4 time signature with a key signature of one flat (B-flat).

© 1999 by **Cantus Quercus Press, CQ 9911**
1275 Hendrix Avenue, Thousand Oaks, CA 91360, USA
Lyrics © by Christopher Webber, used by permission, all rights reserved.

2. In the name of Jesus

Music and lyrics by Bruce Vandervalk

The musical score is written for Soprano/Alto and Tenor/Bass voices with piano accompaniment. It is in the key of D major and 3/4 time. The score consists of three systems of music. The first system begins with a piano (*p*) dynamic. The lyrics for the first system are: "In the name of Je - sus we come to you, In the". The second system begins with a mezzo-forte (*mf*) dynamic. The lyrics for the second system are: "name of Je - sus we come to you. Fa - ther!". The third system begins with a forte (*f*) dynamic, includes a *rit.* (ritardando) marking, and ends with a pianissimo (*pp*) dynamic. The lyrics for the third system are: "Fa - ther! Hear our prayer! In Je - sus' name we come."

Soprano
Alto

Tenor
Bass

p

In the name of Je - sus we come to you, In the

mf

name of Je - sus we come to you. Fa - ther!

f *rit.* *pp*

Fa - ther! Hear our prayer! In Je - sus' name we come.

f *pp*