

In the Crystal Starlight

for SATB choir and keyboard

Music and lyrics by Jane Autenrieth Chapman (1992)

Transcribed and arranged by Bruce Vandervalk

Slowly ♩ = 66~72

Keybd

pp

sempre legato

4

Tenor and Bass
mp

In the crys - tal star - light on a

4

rit.

6

chil - ly win - ter eve a sleep - y lit - tle town lay lost and

6

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8 *Soprano and Alto pp*

Loo-loo-loo-loo - loo

8 dream - ing. All the world was sil - ent, it was

10

loo. Loo-loo-loo - loo

10 wait - ing for a king. All the world was wait - ing to be -

12

loo But who'd be - lieve they'd find him in such a sim - ple

12 lieve.

14 4 *mf*

town, and who'd be-lieve a king would come to rule with-out a

14 *mf*

16 *p*

scep-ter, or a crown? *All men unison mp*

16 *p* And in that crys-tal star-light shin-ing

18

18 down from up a-bove, who'd be-lieve he'd come to rule with

Piano introduction for measures 20-22. The right hand has a whole rest, and the left hand has a whole note chord. A crescendo hairpin is shown above the left hand.

love? *poco accel.* *molto rit.*

cresc. *mf* *dim.*

Musical notation for measures 20-22. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. Dynamics include *cresc.*, *mf*, and *dim.*

23 *A tempo*

p

While the world lay sleep - ing on that star - ry Christ - mas Eve, a

pp Oo

Musical notation for measures 23-24. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. Dynamics include *p* and *pp*. The word "Oo" is written below the bass line.

23 *A tempo*

pp

Piano accompaniment for measures 23-24. The right hand has chords. The left hand has a bass line with quarter notes. Dynamics include *pp*.

25

ti - ny babe was laid in - to a man - ger.

Oo

Musical notation for measures 25-26. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. The word "Oo" is written below the bass line.

25

Piano accompaniment for measures 25-26. The right hand has chords. The left hand has a bass line with quarter notes.

I
N
C
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