

# 2. The Authentic Cadence

for mixed voices (SATB) and pianoforte  
from *Songs of Inscap*

Text: Gerard Manley Hopkins (1844-1889)

Music: Wilbur Skeels (1997)

♩ = 84 *Molto legato ed espressivo* *mp*

Soprano  
Let me be to Thee as the cir - cling bird,

Tenor  
*pp*  
Mm

Piano  
*p*

6  
— or bat with ten - der and air - crisp - ing wings — that shapes in

6

10  
half - light his de - part - ing rings, — from both of whom a

10

The Authentic Cadence

13

change - less note is heard.

Alto *mp*  
Mm\_\_\_\_\_

*mf*  
I have found my mu-sic in a

13

*mp*

17

com - mon word, \_\_\_ try-ing each pleas-ur - a - ble throat that sings

21

\_\_\_ and eve-ry praised se-quence of sweet strings, \_\_\_ and know in -

25

*mf*  
The au-then tic

*mf*  
The au-then tic

*mf*  
fal - li - bly which I pre - ferred. The au-then tic

Bass *mf*  
The au-then - tic ca - dence\_

25

29

ca - dence was dis - cov ered late which ends those

ca - dence was dis - cov ered late which ends those

ca - dence was dis - cov ered late which ends those

was dis - cov ered late which ends those

29

33

on - ly strains that I ap-prove, and oth - er sci-ence all gone

on - ly strains that I ap prove, and oth - er sci-ence all gone

on - ly strains that I ap-prove, and oth - er sci-ence all gone

on - ly strains that I ap prove, and oth - er sci-ence all gone

33

36

out of date and min-or sweet ness scarce made men-tion of: I have *cresc.*

out of date and min-or sweet ness scarce made men-tion of: I have *cresc.*

out of date and min-or sweet ness scarce made men-tion of: I have *cresc.*

out of date and min-or sweet ness scarce made men-tion of: I have *cresc.*

36

I  
N  
C  
O  
M  
P  
L  
E  
T  
E

*ped.*

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