

THE RESTORATION CAROL

For S.A.T.B. Choir a capella

Traditional words and melody
Arranged by Wilbur Skeels

Moderato

The first system of the musical score consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor) and are currently empty, marked with a '1' at the beginning of each staff. The bottom staff is the bass line, starting with a '1' and containing the following notes: G2, A2, B2, C3, D3, E3, F3, G3. Below the bass line, the lyrics 'On Christ - mas Eve the bells, the bells were' are written.

The second system of the musical score consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor) and are currently empty, marked with a '5' at the beginning of each staff. The bottom staff is the bass line, starting with a '5' and containing the following notes: G2, A2, B2, C3, D3, E3, F3, G3. Below the bass line, the lyrics 'On Christ - mas Eve the bells, the bells were' are written. The word 'rung.' is written below the first staff of this system.

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9 On Christ - mas Eve the song was sung, the
 9 rung. On Christ - mas Eve the song was sung, the
 9 On Christ - mas Eve the song was sung, the
 9 On Christ - mas Eve the song was sung, the

14 song was sung.
 14 song was sung.
 14 song was sung.
 8 14 song was sung. Then o - pened wide the

19
 19
 19
 8 19 Ba - ron's hall, to vas - sal, ten - ant, serf and

24
 All hailed, all hailed with un - con-trolled de - light, - all
 24
 All hailed with un - con-trolled de - light, all
 24
 8
 24
 all. All

29
 hailed, all hailed the hap-py, hap-py night, the hap-py,
 29
 hailed, all hailed the hap-py, hap-py night, the hap-py,
 29
 8
 29
 the hap-py,
 hailed, all hailed the hap-py, hap-py night, the hap-py,

34
 hap - py night. A
 34
 hap - py night. The
 34
 8
 34
 hap - py night. On Christ - mas Eve the
 hap - py night. On Christ - mas Eve the

39

On Christ - mas Eve the
bells were rung. on Christ - mas Eve the
bells, the bells were rung. the
bells, the bells were rung.

43

bells, the bells were rung. On Christ - mas Eve the song was
bells, the bells were rung. On Christ - mas Eve the song was
bells were rung. On Christ - mas Eve the song was
On Christ - mas Eve the song was

48

sung, the song was sung.
sung, the song was sung. Then
sung, the song was sung.
sung, the song was sung.

53

o - pened wide the Ba - ron's hall, to vas - sal,

58

ten - ant, serf and all.

All hailed, all hailed with

All hailed with

63

all hailed, all hailed the

all hailed, all hailed the

un - con - trolled de - light, all hailed, all hailed the

un - con - trolled de - light, all hailed, all hailed the

67
 hap-py, hap-py night, the hap-py, hap - py night.
 67
 hap-py, hap-py night, the hap-py, hap - py night.
 67
 hap-py, hap-py night, the hap-py, hap - py night.
 8
 67
 hap-py, hap-py night, the hap-py, hap - py night.
 hap-py, hap-py night, the hap-py, hap - py night.

72 **B** *Vivace*
 Eng - land was mer ry, mer ry Eng-land when Old Christ-mas brought his
 72
 Eng-land was mer ry, mer ry Eng-land when Old Christ-mas brought his
 72
 8
 72

75
 sports a - gain. Eng - land was mer - ry, mer - ry Eng - land when Old
 75
 sports a - gain. Eng - land was mer - ry, mer - ry Eng - land when Old
 75
 8
 75
 Eng - land was mer - ry, mer - ry Eng - land when Old
 Eng - land was mer - ry, mer - ry Eng - land when Old

78
 Christ-mas brough this sports a - gain. Eng - land was mer - ry, mer - ry
 78
 Christ-mas brough this sports a - gain. Eng - land was mer - ry, mer - ry
 78
 Christ-mas brough this sports a - gain.
 78
 Christ-mas brough this sports a - gain.

81
 Eng - land when Old Christ - mas brought his sports a - gain.
 81
 Eng - land when Old Christ - mas brought his sports a - gain.
 81
 Eng - land when Old Christ - mas brought his sports a - gain.
 81

84
 Eng - land was mer - ry mer - ry Eng - land when Old
 84
 Eng - land was mer - ry, mer - ry Eng - land when Old
 84
 Eng - land was mer - ry, mer - ry Eng - land when Old
 84
 Eng - land was mer - ry, mer - ry Eng - land when Old

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M
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L
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