

# A Song For All Seasons

for SATB choir a cappella

Words and music by Wilbur Skeels, 1994

$\bullet = 76$

Soprano  
Spin the drei - del, — sing of free - dom, Rock the

Alto  
Spin the drei - del, — sing of free - dom, Rock the

Tenor  
Spin the drei - del, — sing of free - dom, Rock the

Bass  
Spin the drei - del, — sing of free - dom, Rock the

Piano

3

Soprano  
cra - dle, — sing of love, Bid each one a joy - ful

Alto  
cra - dle, — sing of love, Bid each one a joy - ful

Tenor  
cra - dle, — sing of love, Bid each one a joy - ful

Bass  
cra - dle, — sing of love, Bid each one a joy - ful

Piano

6

wel - come, Sing a song from God a - bove. \_\_\_\_\_

wel - come, Sing a song from God a - bove. \_\_\_\_\_

wel - come, Sing a song from God a - bove. \_\_\_\_\_

wel - come, Sing a song from God a - bove. \_\_\_\_\_

The musical score for measures 6-8 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "wel - come, Sing a song from God a - bove." The piano accompaniment features a steady bass line and chords in the right hand.

9

Free - dom, peace on earth! \_\_\_\_\_ To our world be

Free - dom, peace on earth! \_\_\_\_\_ To our world be

Free - dom, peace on earth! \_\_\_\_\_ To our world be

Free - dom, peace on earth! \_\_\_\_\_ To our world be

The musical score for measures 9-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Free - dom, peace on earth! \_\_\_\_\_ To our world be". The piano accompaniment continues with a steady bass line and chords in the right hand.

12

joy to-day! All— our hopes— now bring— to birth;

joy to-day! All— our hopes— now bring— to birth;

joy to-day! All our hopes now bring to birth;

joy to-day! All our hopes now bring to birth;

The musical score for measures 12-14 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "joy to-day! All— our hopes— now bring— to birth;".

15

Let— us all re - jice and say: \_\_\_\_\_ Spin the

Let— us all re - jice and say: \_\_\_\_\_ Spin the

Let us all re - jice and say: \_\_\_\_\_ Spin the

Let us all re - jice and say: \_\_\_\_\_ Spin the

The musical score for measures 15-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let— us all re - jice and say: \_\_\_\_\_ Spin the".

19 *ritard.* *Fine*  
*attacca*

drei-del,— sing of free-dom, Rock the cra-dle, sing of love!

drei-del,— sing of free-dom, Rock the cra-dle, sing of love!

drei-del,— sing of free-dom, Rock the cra-dle, sing of love!

drei-del,— sing of free-dom, Rock the cra-dle, sing of love!

*attacca*

*attacca*

*attacca*

*attacca*

23 Women Unison, in free rhythm

And hold these truths to be self - ev - i - dent, that

Mm \_\_\_\_\_ [sustain with staggered breathing until the end]

24

Music score for measures 24-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "e - qual we are cre - a - ted; En -". The piano accompaniment is in bass clef with the same key signature. The piano part features a steady bass line with chords in the right hand.

25

Music score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "dowed by our Cre - a - tor with". The piano accompaniment is in bass clef with the same key signature. The piano part continues with a steady bass line and chords in the right hand.

26

Music score for measures 26-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "rights from which we can-not be se - pa - ra - ted; That a - mong". The piano accompaniment is in bass clef with the same key signature. The piano part features a steady bass line with chords in the right hand, including a triplet of eighth notes in measure 27.

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