

to Marianne & Kevin, 25 April, 2009

Upon Kind and True Love

Lyrics:

for SATB Chorus a cappella

Music:

Aurelian Townshend (1583-1651)

Wilbur Skeels (2009)

$\text{♩} = 88$

Soprano
'Tis not how wit - ty, nor how free, nor yet how beau - ti -

Alto
'Tis not how wit - ty, nor how free, nor yet how beau - ti -

Tenor
'Tis not how wit - ty, nor how free, nor yet how beau - ti -

Bass
'Tis not how wit - ty, nor how free, nor yet how beau - ti -

Rehearsal Piano

4

full she be, but how much kinde and true to me. Free - dome and Wit none

full she be, but how much kinde and true to me. Free - dome and Wit none

8

ful she be, but how much kinde and true to me. Free - dome and Wit none

4

Upon Kind and True Love

8

can con-fine, and Beau-ty like the Sun doth shine, but kinde and true are

can con-fine, and Beau - ty like the Sun doth shine, but kinde and true are

can con-fine, and Beau - ty like the Sun doth shine,

can con-fine, and Beau - ty like the Sun doth shine,

12

rit.
one-ly mine, kind and true are one-ly mine. Let oth-ers with at-ten tion

rit.
one-ly mine, kind and true are one-ly mine. Let oth - ers

rit.
kind and true are one-ly mine. Let oth-ers with at-ten tion

rit.
kind and true are one-ly mine. Let oth - ers

16

sit, _____ to list - ten, _____ and ad mire her wit, that _____
 with at - ten tion sit, to list - en, - - - and ad - mire her wit, _____
 sit, _____ to list - en, _____ and ad mire her wit, that _____
 with at - ten tion sit, to list - en, _____ and ad - mire her wit, _____

8

16

19

_____ is a rock where Ile not split. _____ Let oth - ers dote up - on her
 where Ile not split. _____ Let oth - ers
 _____ is a rock where Ile not split. _____ Let oth - ers dote up - on her
 where Ile not split _____ Let oth - ers

8

19

Upon Kind and True Love

22

eyes, _____ and burn their hearts for sac-ri - fice, _____ Beau -
 dote up on her eyes, and burn their hearts for sac-ri - fice, _____
 eyes, _____ and burn their hearts for sac-ri - fice, _____ Beau -
 dote up on her eyes, and burn their hearts for sac-ri - fice, _____

22

25

- - ty's a calm where dan - ger lyes. _____ But
 Beau - ty's a calm where dan - ger lyes. _____ But
 - - ty's a calm, a calm where dan - ger lyes. But
 Beau - - - ty's a calm where dan - ger lyes. But

25

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