

# Sursum Corda

A Call to Worship for SATB Choir & Organ

Lyrics: H. M. Butler (1822-1918)

Music: Wilbur Skeels (1980)

Sop. *f*  
Lift up your hearts. We lift them, Lord, to

Alt. *f*  
Lift up your hearts. We lift them, Lord, to

Ten. *f*  
Lift up your hearts. We lift them, Lord, to

Bass *f*  
Lift up your hearts. We lift them, Lord, to

Organ *f*

5 *dim.* *mp*  
Thee. Here, at Thy feet, none oth - er may we see.

*dim.* *mp*  
Thee. Here, at Thy feet, none oth - er may we see.

*dim.* *mp*  
Thee. Here, at Thy feet, none oth - er may we see.

*dim.* *mp*, *mf*  
Thee. Here, at Thy feet, none oth - er may we see. Lift up your

5 *dim.* *mp* *mf*

10 *mf*

Lift up your hearts. We lift them with one ac

*mf*

Lift up your hearts, your hearts. We lift them with one ac

*mf*

Lift up your hearts, lift up your hearts. We lift them with one ac

hearts, lift up your hearts. We lift them with one ac

10

The musical score consists of four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The lyrics are written below the notes. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is marked with a '10' at the beginning of the first and third systems. The lyrics are: 'Lift up your hearts. We lift them with one ac', 'Lift up your hearts, your hearts. We lift them with one ac', 'Lift up your hearts, lift up your hearts. We lift them with one ac', and 'hearts, lift up your hearts. We lift them with one ac'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

INCOMPLETE