

to/para Adela Mazzolenis

5. O magnum mysterium

for 8-part mixed choir *a cappella*

$\text{♩} = 60$

Andrés Jan (2003)

S1
S2
mf O ma - gnum *f* mys - te - ri - um,

A1
A2

T1
T2
mf O ma - gnum *f* mys - te - ri - um, o

B1
B2

4
mf o ma - gnum *f* mys - te - ri - um, et ad - mi - ra - bi - le sa - cra -
mf
ma - gnum *f* mys - te - ri - um,

The text is part of a responsory from the Office of Matins on Christmas Day in the Roman liturgy. The anonymous medieval text may be translated as follows: *O great mystery and wondrous sacrament that animals should see the newborn Lord lying in a manger.* To this had been added the refrain, *Noel!*

The music is No. 5 of *Seven Christmas Motets*, composed by Andrés Miguel Jan, of San Carlos de Bariloche, Rio Negro Province, Argentina. Maestro Jan (b.1961) is a high school principal and Director of the Children and Youth Choristers of Bariloche. He is also the principal force behind the annual spring Festival of Choirs and choral master classes (Cita Primavera) in Bariloche which attracts participants from many places. **Cover illustration:** Catedral Nuestra Señora del Nahuel Huapi, San Carlos de Bariloche.

8

men - tum, ut a - ni - ma - li - a vi -

mf et ad - mi - ra - bi - le sa - cra - men - tum,

Detailed description: This system contains measures 8 through 11. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a piano (p) dynamic marking and a bass clef. The music is in 9/4 time and includes various chordal textures and melodic lines.

12

de - rent Do - mi - num

8

ut a - ni - ma - li - a vi - de - rent

Detailed description: This system contains measures 12 through 15. It continues the vocal and piano parts. The piano part features a treble clef and a bass clef. The lyrics are 'de - rent Do - mi - num' and 'ut a - ni - ma - li - a vi - de - rent'. The music maintains the 9/4 time signature and includes complex harmonic structures.

16

na - tum, na - tum, ia -

8

Do - mi - num na - tum, na - tum,

Detailed description: This system contains measures 16 through 19. It concludes the vocal and piano parts on this page. The piano part includes a treble clef and a bass clef. The lyrics are 'na - tum, na - tum, ia -' and 'Do - mi - num na - tum, na - tum,'. The music is in 9/4 time and features a variety of rhythmic and harmonic patterns.

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M
P
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