

# V

## Chorus & Soli

Moderato  $\text{♩} = 86$

[3'41"]

Soprano *mf*  
But may you, birds, ut-ter-ly seized in God's su -

Alto *mp* *mf*  
May you, birds, seized in God's su -

CHORUS

Tenor *mp* *mf*  
May you, birds, seized in God's su -

Bass *mp* *mf*  
May you, birds, seized in God's su -

*mf*

S 6  
pre - ma-cy, aus - tere-ly liv - ing un-der His aus-tere eye— Yet may you

A 6  
pre - ma-cy, aus - tere-ly liv - ing un-der His aus-tere eye— teach

T 6  
pre - ma-cy, aus - tere-ly liv - ing un-der His aus-tere eye— teach

B 6  
pre - ma-cy, aus - tere-ly liv - ing un-der His aus-tere eye— teach

*mp*

Canticle V

12

S teach a man a ne - ces - sa - ry thing to know \_\_\_

A a man ne - ces - sa - ry thing to know \_\_\_

T a man ne - ces - sa - ry thing to know \_\_\_ *mf* which has to

B a \_\_\_ man nec ces - sa - ry thing to know \_\_\_ *mf* which has to do of the

12

18 *mf*

S which has to do of the

A *mf* which has to do of the strict con - for - mi - ty the

T do of the strict con - for - mi - ty that crea - ture - hood en - tails, the

B strict con - for - mi - ty that crea - ture - hood en - tails, the strict con - for - mi - ty, the

18

21

S. Solo *f* for God has

C. Solo *f* for God has

S *f* strict con - for mi - ty that crea - ture - hood en - tails, \_\_\_\_\_ for God has giv - en you \_\_\_\_\_

A *f* strict con - for mi - ty that crea - ture - hood en - tails, \_\_\_\_\_ for God has giv - en you \_\_\_\_\_

T *f* strict con - for - mi - ty that crea - ture - hood en - tails, \_\_\_\_\_ for God has giv - en you \_\_\_\_\_

B *f* strict con - for - mi - ty that crea - ture - hood en - tails, \_\_\_\_\_ for God has giv - en you \_\_\_\_\_

21 *f*

26 *mf*

S. Solo  
giv - en you \_\_\_\_\_ the im-pon-der - a - ble grace to

C. Solo  
giv - en you \_\_\_\_\_ the im-pon-der - a - ble grace \_\_\_\_\_ to

S *mf*  
for God has giv - en you \_\_\_\_\_

A *mf*  
for God has giv - en you \_\_\_\_\_

T *mf*  
for God has giv - en you \_\_\_\_\_

B *mf*  
for God has giv - en you \_\_\_\_\_

26 *mf*

31 *f*

S. Solo  
be, the grace to be His ve-ri-fi - ca - tion, \_\_\_\_\_

C. Solo  
be, the grace to be His ve-ri-fi - ca - tion, \_\_\_\_\_

S  
the grace \_\_\_\_\_ to be His ve-ri-fi - ca - tion, \_\_\_\_\_ out-side the mulled in-cer - ti -

A  
the grace \_\_\_\_\_ to be His ve-ri-fi - ca - tion, \_\_\_\_\_ out-side the mulled in - cer - ti -

T  
the grace \_\_\_\_\_ to be His ve-ri-fi - ca - tion, \_\_\_\_\_ out-side the mulled in - cer - ti -

B  
the grace \_\_\_\_\_ to be His ve-ri-fi - ca - tion, \_\_\_\_\_ out-side the mulled in - cer - ti -

*mp* *f* *mf*

31 *f*

37 *mf*

S  
tude of our for - en - sic choi - ces; that you, our less - - ers,

A  
tude of our for - en - sic choi - ces; you, our less - - ers,

T  
tude of our for - en - sic choi - ces; you, our less - - ers,

B  
tude of our for - en - sic choi - ces; you, our less - - ers,

*mp* *mp*

37 *mf* *mp*

Canticle V

46

42

S *mf* the rich he - ge - mo ny of Be - ing, may serve as tes - ta - ment to

A *mf* in the rich he - ge - mo - ny of Be - ing, may serve as tes - ta - ment to

T *mf* in the rich he - ge - mo - ny of Be - ing, may serve as tes - ta - ment ti

B *mf* in the rich he - ge - mo - ny of Be - ing, may serve as tes - ta - ment to

42

47

S what a crea - ture is, and what cre - a - tion owes.

A what a crea - ture is, and what cre - a - tion owes.

T what a crea - ture is, and what cre - a - tion owes.

B what a crea - ture is, and what cre - a - tion owes.

47

I  
N  
C  
O  
M  
P  
L  
E  
T  
E  
pages  
missing