

# CHORAL SCORE

*Commissioned by James A. Stemen*

## Canticle to the Waterbirds

for soli, mixed choir and chamber ensemble

[4'45"]

### I

Soprano solo and mixed chorus

Poem by William Everson (1912-1994)

Music by Wilbur Skeels (2007)

Tempo comodo  $\text{♩} = 54$

The musical score is presented in a standard choral format. It consists of six staves. The top five staves are for vocal parts: Soprano Solo, Soprano, Alto, Tenor, and Bass. The bottom staff is for Piano for rehearsal only. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo comodo' with a quarter note equal to 54 beats per minute. The piano part includes a trill (tr) and two instances of claves (marked with 'x' symbols).

7 *mf*

Solo *mf*

S *p* Clack your beaks you

A *p* Cor - mo -

T *p* Cor - mo -

B *p* Cor - mo -

7

14 *f*

Solo *f*

S cor - mo - rants and kit - ti - wakes North \_\_\_\_\_ on those rock - crop - pings fin - ger - jut - ted

S rants and kit - - - ti - - - wakes in

A rants and kit - - - ti - - - wakes in

T *8* rants and kit - - - ti - - - wakes in

B rants and kit - - - ti - - - wakes in

14

17 *mf*

Solo  
in - to the rough Pa-ci-fic surge; \_\_\_\_\_ You mi-gra to-ry terns and

S  
rough Pa - - - ci - fic surge; \_\_\_\_\_ you terns and

A  
rough Pa - - - ci - fic surge; \_\_\_\_\_ you \_\_\_\_\_ terns and

T  
8 rough Pa - - - ci - fic surge; \_\_\_\_\_ you terns and

B  
rough Pa - - - ci - fic surge; \_\_\_\_\_ you \_\_\_\_\_ terns and

22

Solo  
pi - pers who leave but the tem-po-ral claw - track writ ten on sand-bars there \_\_\_\_\_ of your

S  
pi - - pers, claw - track writ - ten there, your

A  
pi pers, claw - track writ - ten there, your

T  
8 pi - - pers, claw - track writ - ten there, your

B  
pi - - pers, claw - track writ - ten there, your

26 *mp*

Solo *mp*  
 pres-ence; grebes and pe - li - cans, you comb-er-pick-ing sco-ters and you

S *p*  
 pres - ence; grebes and pe - li - cans, you

A *p*  
 pres - ence; grebes and pe - li - cans, you

T *p*  
 8 pres - ence; grebes and pe - li - cans, you

B *p*  
 pres - ence; grebes and pe - li - cans, you

30 *mf*

Solo *mf*  
 shore - long gulls; all you keep-ers of the coast - line north of here to the

S *mp*  
 shore gulls, all you keep - - - ers north to

A *mp*  
 shore gulls, all you keep - - - ers north to

T *mp*  
 8 shore gulls, all you keep - - - ers north to

B *mp*  
 shore gulls, all you keep - - - ers north to

I  
N  
C  
O  
M  
P  
L  
E  
T  
E

pages  
missing

50

Solo

S

A

T

B

8

say a praise, and say, and say a praise up to the Lord.

say, say praise to the Lord.

say, say praise to the Lord.

say, say praise to the Lord.

say, say praise to the Lord.

Andantino ♩ = 66

55

T

B

8

*mf*

And you fresh wa - ter e - grets east in the flood - ed marsh - lands skirt - ing the sea - lev - el

*mf*

And you fresh wa - ter e - grets east in the flood - ed marsh - lands skirt - ing the sea - lev - el

55

60

T  
8 riv - ers, white one-leg-ged watch - ers of shal - lows; Broad-head-ed king-fish-ers min - now hunt-ing from

B  
riv - ers, white one-leg-ged watch - ers of shal - lows; King - fish - ers, min - now hunt - ing,

Meno mosso  $\text{♩} = 62$

66

S  
*mf*  
You too, you her - ons,

A  
*mf*  
You too, you her - ons, —

T  
8 wil - low stems on me - an-der-ing val - ley sloughs; —

B  
wil - low stems on me - an-der-ing val - ley sloughs; —

66

71

S blue and sup - ple - throat - ed, state - ly, tak - ing the air ma - jes - ti - cal in the

A blue and sup - ple - throat - ed, state - ly, tak - ing the air ma - jes - ti - cal in the

76

S sun - flood - ed San Joa - quin, grad - ing down on your bel - ted wings from the

A sun - flood - ed San Joa - quin, grad - ing down on bel - ted wings from the

81 *mp*

S up - per lights of sun - set, mat - ing ov - er the wil - low clumps or where the flat - wa - ter rice - fields shim - mer;

A up - per lights of sun - set, mat - ing ov - er the wil - low clumps or where the flat - wa - ter rice - fields shim - mer;

I  
N  
C  
O  
M  
P  
L  
E  
T  
E

pages  
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