

# Count Your Blessings

For SSA Choir and Piano

Text: Susan Snook-Luther

Music: Lothar Bandermann (2001)

Moderato ♩ = 120

Unison *p*

S1  
S2

A

Piano

1. Count your bless - ings, one by one;

1. Count your bless - ings, one by one;

5

praise God for the rain and sun. Thank him for each gold-en hour,

praise God for the rain and sun. Thank him for each gold-en hour,

5

9

for each an - i - mal and flow'r.

for each an - i - mal and flow'r. Thank him for each bright new day.

13

*mp* Thank him that he shows the Way. *mf* Count your bless-ings, *dim.* count your bless-ings,

*mf* Count your bless-ings, *dim.* count your bless-ings,

13

17

*p* one by one! *p* 2. Count your bless - ings,

*p* one by one!

17

21

two by two. Thank God for his gifts to you:

*p*

2. Count your bless - ings, two by two. Thank God for his

21

24

eyes to see and ears to hear, feet to take you far and near,

gifts to you: eyes to see and ears to hear, feet to take you

24

28

hands to serve and hold and give so that all may bet - ter live.

*cresc.*

far and near, hands to give so that all may bet - ter live.

*cresc.*

28

*cresc.*

32 *mf* *dim.* *mp* *rit.*  
 Count your bless-ings, count your bless-ings, two by two!  
*mf* *dim.* *mp* *rit.*  
 Count your bless-ings, count your bless-ings, two by two!

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is in 4/4 time. The first vocal staff has lyrics: "Count your bless-ings, count your bless-ings, two by two!". The second vocal staff has the same lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*, *dim.*, *mp*, and *rit.*

36 **Soprano I** *mp a tempo*  
 3. Count your bless - ings, do your part;  
**Soprano II** *mp*  
 3. Count your bless - ings,  
**Alto** *mp a tempo*  
 3. Count your bless - ings,  
*mp a tempo*

The second system of music includes four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is in 4/4 time. The vocal staves are labeled Soprano I, Soprano II, and Alto. The lyrics for Soprano I and II are: "3. Count your bless - ings, do your part;". The lyrics for the Alto are: "3. Count your bless - ings,". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *a tempo*.

39 *cresc.*  
 thank God with a grate - ful heart. And with love your voic-es raise;  
*cresc.*  
 do your part; thank God with a grate - ful heart.  
*cresc.*  
 do your part; ———— thank God with a  
*cresc.*

The third system of music includes four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The music is in 4/4 time. The vocal staves are labeled with the number 39. The lyrics for the first two staves are: "thank God with a grate - ful heart. And with love your voic-es raise;". The lyrics for the third and fourth staves are: "do your part; thank God with a grate - ful heart." and "do your part; ———— thank God with a". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *cresc.*

I  
N  
C  
O  
M  
P  
L  
E  
T  
E

p.5  
omitted