

to Ellie Troy

Why Art Thou Cast Down, My Soul?

for mixed chorus (SATB) and piano

Adagio $\text{♩} = 70$

Lothar Bandermann (1992)

Text from Ps. 42

Sopr. *mf*
Why art thou cast down, my soul? _____

Alto *mf*
Why art thou cast down, my _____

Tenor *mf*
Why art thou cast _____

Bass _____

Piano _____

4

Sopr. _____ Why art thou cast _____

Alto soul? _____ Why art thou cast _____

Tenor down, my soul? Why art thou cast _____

Bass *mf*
Why art thou cast down? Why art thou cast _____

Piano *mf*

Why Art Thou Cast Down, My Soul?

7

down, my soul? Why art thou dis-qui-et-ed in me?_____

down, my soul?_____ Why art thou dis-qui-et-ed in me?_____

8 down, my soul?_____ Why art thou dis-qui-et-ed in me?_____

down, my soul, why dis-qui-et-ed in me?_____

10

Hope thou in God: for I shall yet praise him,

Hope thou in God:_____ for I shall yet praise him,

8 Hope thou in God:_____ for I shall yet praise him,

Hope thou in God: for I shall yet praise him,

3

12

for I shall yet praise him for the help of his coun- te- nance.

for I shall yet praise him for the help of his coun- te- nance.

8 shall yet praise— him for the help of his coun- te- nance.

for I shall yet praise him for the help of his coun- te- nance.

mp

15

mf
Why art thou cast

mf
Why art thou— cast—

mf
Why art thou cast

mf
Why are thou— cast

cresc.

mf

I
N
C
O
M
P
L
E
T
E

pp.4-5
omitted