

# 4. Ordo Mundi

for mixed chorus a cappella

[3'52"]

*Appassionato* ♩ = 78

Wilbur Skeels (2005)

Soprano *f* *mf*  
Search the heav-ens Na-ture's laws, search the

Alto *f* *mf*  
Search the heav-ens Na-ture's laws, search the

Tenor *f* *mf*  
Search the heav-ens Na-ture's laws, search the

Bass *f* *mf*  
Search the heav-ens\_\_\_\_\_ for Na-ture's laws, search the

4  
cell for sim-ple cause, ask the fun - da-men-tal Why there is a world to u-ni-  
cell for sim-ple cause, ask the fun - da-men-tal Why there is a world to u-ni-  
cell for sim-ple cause, fun-da - men-tal Why there is a world to u-ni-  
cell for sim-ple cause, fun-da - men-tal Why there is a world to u-ni-

9  
fy. *f* *mf*  
Search the heav-ens Na-ture's laws, search the

fy. *f* *mf*  
Search the heav-ens Na-ture's laws, search the

fy. *f* *mf*  
Search the heav-ens Na-ture's laws, search the

fy. *f* *mf*  
Search the heav-ens\_\_\_\_\_ for Na-ture's laws, search the

12

cell for sim-ple cause, ask the fun - da-men-tal Why there is a

cell for sim-ple cause, ask the fun - da-men-tal Why there is a

8 cell for sim-ple cause, fun - da - men-tal Why there is a

cell for sim-ple cause, fun - da - men-tal Why there is a

16 *mf non legato*

world to u-ni-fy. What leaps of faith for those who cry their mindless, random an-ces

world to u-ni-fy.

8 world to u-ni-fy.

*mp*

world to u-ni-fy. Mind - less cha - os, ran - dom

20

try! On fick-le cha-os they re-ly to har-mon - ize their en-tro - py.

*mf*

to har-mon - ize their en-tro - py.

*mf* *mf*

to har-mon - ize their en-tro - py. What leaps of

*mf*

an - ces - try, to har - mon - ize their en-tro - py.

24

*mp*

Mind - less cha - os, ran - dom an - ces - try,  
 faith for those who cry their mind-less, ran-dom an-ces - try! On fick - le cha-os

27

*mf* *p*

to har-mon-ize their en-tro - py, their en-tro - py. "What im - mor - tal  
 to har - mon - ize their en-tro - py, their en-tro - py. "What im - mor - tal  
 they re-ly to har-mon-ize their en-tro - py, their en-tro - py.

*mf*

to har-mon-ize their en-tro - py, their en-tro - py.

33

hand or eye has framed our fear - ful sym - me - try?"

hand or eye has framed our fear - ful sym - me - try?"

*Maestoso* ♩ = 84  
 40 *f* "Old Hundredth" (melody by Louis Bourgeois, Genevan Psalter)

For God is not the last re - sort of short-fall-en im - ag - i -

For God is not the last re - sort of short-fall-en im - ag - i -

For God is not the last re - sort of short-fall-en im - ag - i -

For God is not the last re - sort of short-fall-en im - ag - i -

46

na - tion, the un - dis - cov - ered next re - port that 'solves' the sci - en -

na - tion, the un - dis - cov - ered next re - port that 'solves' the sci - en -

na - tion, the un - dis - cov - ered next re - port that 'solves' the sci - en -

na - tion, the un - dis - cov - ered next re - port that 'solves' the sci - en -

51 *mf*

tist's e - qua - tion. God\_ is and was the\_ mind be - hind, God

tist's e - qua - tion. God\_ is and was the mind be - hind, God

tist's e - qua - tion. God\_ is and was the mind be - hind, God

tists's e - qua - tion. God is and was the

56

is and was the mind be - hind, the mind be - hind all mat-ter

is and was the mind be - hind, the mind be - hind all mat-ter

8 is and was the mind be - hind, the mind, all

mind be - - - hind all mat-ter

60

and all mys-ter - y, mys - ter-y, mat - ter and mys-ter - y, all -

and all mys-ter - y, all mat - ter and all mys - ter -

8 mat - ter and all mys - - - ter - - -

and all mys-ter - y, all mat - ter and all mys - ter -

64

mat-ter and mys-ter - y. Word which space and time, space and

y, all mys-ter - y. Word which space and time, space and

8 y. The Word which space and time, space and

y. The word which space and time

69 *f subito p cresc. poco a poco*

time shall\_ bind, ah\_

time shall\_ bind, ah\_

8 time shall bind, and out - live

shall bind, and out - live

*C.F. > > > > >*

*mf cresc. poco a poco*

73 *f*

\_\_\_\_\_ shall out - live\_ sin - gu - lar - i - ty.

\_\_\_\_\_ shall out\_ live sin - gu - lar - i - ty.

8 sin - gu - lar - - - sin - i - - - ty.

sin - gu - lar - - - sin - i - - - ty.

*f*

77 *Tempo I*

Search the heavens Na-ture's laws, search the cell for simple

Search the heavens Na-ture's laws, search the cell for simple

8 Search the heavens Na-ture's laws, search the cell for simple

Search the heav-ens\_ for Na-ture's laws, search the cell for simple

I  
N  
C  
O  
M  
P  
L  
E  
T  
E