

2. Alpha

Mixed choir with Mezzo-Soprano and Baritone soli

[3'00"]

Wilbur Skeels (2005)

Pastorale ♩ = 60 *mf*

Soprano
Alto
Tenor
Bass

'Ev ἀρ - χῆ ἦν ὁ λό - γος,
En ar - chē ên ho lo - gos,

'Ev ἀρ - χῆ ἦν ὁ λό - γος,
En ar - chē ên ho lo - gos,

'Ev _____ ἀρ - χῆ ἦν ὁ λό - γος,
En _____ ar - chē ên ho lo - gos,

'Ev ἀρ - χῆ _____ ἦν ὁ λό - γος, καὶ ὁ
En ar - chē _____ ên ho lo - gos, kai ho

7 *diminuendo* *mp* *cresc.*

ἦν ὁ λό - γος. οὐ - τος ἦν ἐν ἀρ -
ên ho lo - gos. hu - tos ên en ar -

diminuendo *mp*

ἦν ὁ λό - γος.
ên ho lo - gos.

8 *diminuendo* *mp* *cresc.*

ἦν ὁ λό - γος. οὐ - τος ἦν ἐν ἀρ -
ên ho lo - gos. hu - tos ên en ar -

diminuendo *mp*

λό - γος ἦν πρὸς τὸν θε - ὄν, καὶ θε - ὄς ἦν ὁ λό - γος.
lo - gos ên pros ton the - on, kai the - os ên ho lo - gos.

12 *f*

χῆ, οὐ-τος ἦν ἐν ἀρ - χῆ πρὸς τὸν θε - - - - - όν,
 chē, hu-tos ên en ar - chē pros ton the - - - - - on,

f

οὐ-τος ἦν ἐν ἀρ - χῆ πρὸς τὸν θε - - - - - όν,
 hu-tos ên en ar - chē pros ton the - - - - - on,

f

8 χῆ, οὐ-τος ἦν ἐν ἀρ - χῆ πρὸς τὸν θε - - - - - όν,
 chē, hu-tos ên en ar - chē pros ton the - - - - - on,

f

οὐ-τος ἦν ἐν ἀρ - χῆ, οὐ - τος ἦν, οὐ - τος ἦν ἐν ἀρ - χῆ πρὸς τὸν
 hu-tos ên en ar - chē, hu - tos ên, hu tos ên en ar - chē pros ton

15 *Mezzo-Soprano Solo*

Baritone Solo *mf*

Word was first in the be-gin - ning,

mp *p*

πρὸς τὸν θε - όν. Ooh _____
 pros ton the - on.

mp *p*

πρὸς τὸν θε - όν. Ooh _____
 pros ton the - on.

8 *mp*

πρὸς τὸν θε - όν.
 pros ton the - on.

mp

θε - - - - - όν.
 the - - - - - on.

20

Na - ture's men-tal un - der - pin - ning, con-cept and com-
 Ooh oh Ooh oh

25

mf Word was first in the be-
f mu - ni-ca-tion, ut - ter-ance, de - lin - e-a - tion.
cresc. *mp* ah Oh
cresc. *mp* *mp* Oh Oh
mp Oh Oh
mp Oh

30 *cresc.*
 gin - ning, Na-ture's men - tal un - der - pin-ning, con-cept and com-mu-ni-

Ooh, _____
 Ooh, _____
 Oh _____

36 *f*
 ca - tion, ut - ter-ance de - lin - e - a - - tion.

cresc. *mf*
 ut - ter-ance, de - lin - e - a - - tion.

cresc. *mf*
 ut - ter-ance, de - lin - e - a - - tion.

cresc. *mf*
 ut - ter - ance, de - lin - e - a - - tion.

40

Molto espressivo ♩ = 68

p
In each cell, twice he - lix wound, ex - ac - ti - tude of code is

p
In each cell, twice he - lix wound, ex - ac - ti - tude of code is

p
8 In each cell, twice he - lix wound, ex - ac - ti - tude of code is

p
In each cell, twice he - lix wound, ex - ac - ti - tude of code is

Tempo I ♩ = 60

43

mf
Word was

mf *mp*
found, ex - ac - ti - tude of code is found. Ooh

mf *mp*
found, ex - ac - ti - tude of code is found. Ooh

mf *mp*
8 found, ex - ac - ti - tude of code is found. Ooh

mf *mp*
found, ex - ac - ti - tude of code is found. Ooh

I
N
C
O
M
P
L
E
T
E