

to Enid Williams

# Murraguldríe Pastorale I

for unison choir (or solo) and piano

Text: Bernard Smith (1938)

Music: Calvin Bowman  
Op.2, No.1 (2001)

*Con sentimento* ♩ = c. 44

Choir

Piano

3 *pp legato*

I have list-ened to a creek at mid - night mur-mur its

6

tune; Walked down still aisles of pines, of pine nee-dles

\* *Ad.*

9 *cresc.*

strewn; Heard the low moan\_\_\_\_\_ of the

12 *cresc. sempre*

west - er - ly break in a whin - - - - - ing

14 *f* *pp subito*

croon; \_\_\_\_\_ Seen snow white and shim-mer-y\_\_\_\_\_

INCOMPLETE

to John K. Williams

# Murraguldris Pastorale II

for unison choir (or solo) and piano

Text: Bernard Smith (1938)

Music: Calvin Bowman  
Op.2, No.1 (2001)

*Semplicemente* ♩ = c.88

Choir

Piano

*pp*

*con molto pedale!*

4 *p non legato*

Sheep in the night, their backs all white, feed-ing.\*

8 *simile*

Tug-ging\* at grass they slow-ly pass, sheep in the night,

PAGE  
OMITTED

<sup>1</sup> Use pedal liberally to create a blurred effect over multiple measures at the performer's discretion.

\* At every place so marked, sound the final consonant of the first syllable with the second syllable; so, 'fee-ding', etc.

28 *p legato*

Sheep in the night and the white moon-light fil-ter-ing

31 *poco cresc.*

in - to the mind where dreams are weav - ing,

*poco cresc.*

34 *p sempre rit. al fine* *pp*

sheep in the night, sleep-ing.\*

*tutti 8va*

*p* *pp*

*Leg. \* Leg. \* Leg. \* Leg. \**