

# God Is Seen

For mixed choir (SATB) *a cappella*

Source: *Columbian Harmony* (1825)  
Text adapted.

American folk hymn  
arr. Peter van den Honert (2000)

$\text{♩} = 60$  *p*

Soprano

Through all the world be - low, God is seen all a - round. Search—

Piano (not for performance)

5

hills and val - leys through, there He's found. The grow - ing of the

Alto *p*

there He's found. The grow - ing of the

5

10

corn, the li - ly and the thorn, the pleas - ant and for - lorn, all de - clare God is

corn, the li - ly and the thorn, the pleas - ant and for - lorn, all de - clare God is

10

16

there. In mead - ows dressed in green, God is seen.

there. In mead - ows dressed in green, God is seen.

Tenor *p*

God is

20

See spring - ing wa - ters rise, fount - ains flow, riv - ers

See spring - ing wa - ters rise, fount - ains flow, riv - ers

seen. See spring - ing wa - ters rise, fount - ains flow, riv - ers

20

24

run. The mist that veils the sky hides the sun. Then

run. The mist that veils the sky hides the sun. Then

run. The mist that veils the sky hides the sun.

24

*mf*

*mf*

29

down the rain doth pour, the o - cean it doth roar and

down the rain doth pour, the o - cean it doth roar and

*mf*

8

**Bass** *mf*

Then down the rain doth pour, the o - cean it doth

Then down the rain doth pour, the o - cean it doth

29

33

beat up - on the shore and all praise, in their ways, the God who ne'er de -

beat up - on the shore and all praise, in their ways, the God who ne'er de -

8

roar and beat up - on the shore and all praise the God who ne'er de -

roar and beat up - on the shore and all praise the God who ne'er de -

33

38 *mf*  
 clines His de - signs. The sun with all his rays speaks of  
*mf*  
 clines His de - signs. The sun with all his rays speaks  
*mf*  
 8 clines His de - signs. The sun with all his rays speaks of God  
*mf*  
 clines His des - signs, His de - signs. Sun in his rays and the

43 *f* *f*  
 God as he flies; the com-et in her blaze "God," she cries. The  
*f* *f*  
 of God as he flies; com - et blaze "God," she cries. The  
*f* *f*  
 8 as he flies; the com-et in her blaze "God," she cries. The  
*f* *p* *f*  
 com - et in her blaze "God," she cries, "God," she cries. The

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