

# The lonely crow

Spanish folk song from the American Southwest  
Transcribed, translated and arranged for women's choir by Wilbur Skeels

Sop 1  
Ay, ay, ay, ay, ay! Ay, ay, ay, ay! El cuer-vo\_en

Sop 2  
Ay, ay, ay, ay, ay! Ay, ay, ay, ay! El cuer-vo\_en

Alt 1  
El cuer-vo\_en

Alt 2  
El cuer-vo\_en

5  
u - na la - de - ra llo - ra - ba su so - le - dad. A crow on the hill-side la -

u - na la - de - ra llo - ra - ba su so - le - dad. A crow on the hill-side la -

u - na la - de - ra llo - ra - ba su so - le - dad. A crow on the hill-side la -

Alt 2

This cautionary tale about the benefits of getting an education was sung by my father-in-law to his children and grandchildren in the 1930's and '40s in El Paso, Texas. The melody and Spanish text is as my sister-in-law, Celia Reyes, remembers it. There may be other versions. Note: "moza" can mean either maid, or mistress (or both). W.S.

9

men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten-

men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten-

men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten-

Por-que con tan - ta plu - ma no se pu - do man - ten-

14

er. Y\_el es - cri - ba-no con u-na man-tu-vo mo-za\_y mu-jer!\_\_\_\_\_ For\_\_\_\_\_

er. Y\_el es - cri - ba-no con u-na man-tu-vo mo-za\_y mu-jer!\_\_\_\_\_ For\_\_\_\_\_

er. Y\_el es - cri - ba-no con u-na man-tu-vo mo-za\_y mu-jer!\_\_\_\_\_ For\_\_\_\_\_

er. Y\_el es - cri - ba-no con u-na man-tu-vo mo-za\_y mu-jer!\_\_\_\_\_ For\_\_\_\_\_

19

all his feath - ered quills could not sup - port his wretch - ed life, while the

all his feath - ered quills could not sup - port his wretch - ed life, while the

all his feath - ered quills could not sup - port his wretch - ed life, while the

all his feath - ered quills could not sup - port his wretch - ed life, while the

23

scribe with\_\_\_ on-ly one quill, kept both a maid and a wife! Ay, ay, ay!

scribe with\_\_\_ on-ly one quill, kept both a maid and a wife! Ay, ay, ay!

scribe with\_\_\_ on-ly one quill, maid and a wife! Ay, ay,

scribe with\_\_\_ on-ly one quill, maid and a wife! Ay, ay,

27

Kraaak!\_\_\_ A

Kraaak!\_\_\_

ay! Kraaak!\_\_\_ Ay! Ay! Ay, ay, ay! Ay, ay, ay, ay!

ay! Kraaak!\_\_\_ Ay! Ay! Ay, ay ay! Ay, ay, ay, ay!

32

crow, la - men - ted,\_\_\_ la -

A crow,\_\_\_ la - men - ted, la -

A crow, la - men - ted,\_\_\_ la -

A crow, a crow\_\_\_ la -

36

men - - - ted, la - men - - - ted his lone - li - ness. A crow,

men - - - ted, la - men - - - ted his lone - li - ness. A crow,\_\_\_\_\_

men - ted, la - men - ted his lone - li - ness. A

men - ted, la - men - ted his lone - li - ness.

40

la - men - ted,\_\_\_\_\_ la - men - - - ted, la -

(crow) la - men - ted, la - men - - - ted, la -

crow, la - men - ted,\_\_\_\_\_ la - men - ted, la -

A crow, a crow\_\_\_\_\_ la - men - ted, la -

44

men - ted his lone - li - ness. Ay, ay, Ay, ay, ay, ay, ay, ay, ay,

men - ted his lone - li - ness. Ay, ay, ay, ay, ay, ay, ay, ay, ay,

men - ted his lone - li - ness.

men - ted his lone - li - ness.

49 *Agitated*

*p* ay! Lots of feath - ers and quills, I've got feath - ers and quills,

*p* ay! Lots of feath - ers and quills, I've got feath - ers and quills,

*p* With but one quill see what he has,

54 *mp* lots of feath - ers and quills, I've got feath - ers and quills, *mf* lots of

*mp* lots of feath - ers and quills, I've got feath - ers and quills, *mf* lots of

*mp* with but one quill see what he has, *mf* with but

*f* No\_\_\_\_\_

59 *f* feath - ers and quills, I've got feath - ers and quills, *f* lots of

*f* feath - ers and quills, I've got feath - ers and quills, *f* lots of

*f* one quill see what he has, *f* with but

maid, no\_\_\_\_\_ wife, no\_\_\_\_\_

I  
N  
C  
O  
M  
P  
L  
E  
T  
E