

# The lonely crow

Spanish folk song from the American Southwest  
Transcribed, translated and arranged for male voice choir by Wilbur Skeels

Musical score for the first system of "The lonely crow". It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The tempo is marked as quarter note = 88. The music is in 8/8 time and B-flat major. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are: "Ay, ay, ay, ay, ay! Ay, ay, ay, ay! El cuer-vo\_en".

Musical score for the second system of "The lonely crow". It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 8/8 time and B-flat major. The lyrics are: "u - na la - de - ra llo - ra - ba su so - le - dad. A crow on the hill - side la -".

This cautionary tale about the benefits of getting an education was sung by my father-in-law to his children and grandchildren in the 1930's and '40s in El Paso, Texas. The melody and Spanish text is as my sister-in-law, Celia Reyes, remembers it. There may be other versions. Note: "moza" can mean either maid, or mistress (or both). W.S.

9  
 8 men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten -  
 8 men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten -  
 men-ted his lone - li - ness. Por-que con tan - ta plu - ma no se pu - do man - ten -  
 Por-que con tan - ta plu - ma no se pu - do man - ten -

14  
 8 er. Y\_el es - cri - ba-no con u - na man-tu-vo mo-za\_y mu - jer!\_\_\_\_\_ For\_\_\_\_  
 8 er. Y\_el es - cri - ba-no con u - na man-tu-vo mo-za\_y mu - jer!\_\_\_\_\_ For\_\_\_\_  
 er. Y\_el es - cri - ba-no con u - na man-tu-vo mo-za\_y mu - jer!\_\_\_\_\_ For  
 er. Y\_el es - cri - ba-no con u - na man-tu-vo mo-za\_y mu - jer!\_\_\_\_\_ For

19  
 8 all his feath - ered quills could not sup - port his wretch-ed life, while the  
 8 all his feath - ered quills could not sup - port his wretch-ed life, while the  
 all his feath - ered quills could not sup - port his wretch-ed life, while the  
 all his feath - ered quills could not sup - port his wretch-ed life, while the

23

scribe with on - ly one quill, kept both a maid and a wife! Ay, ay, ay!

scribe with on - ly one quill, kept both a maid and a wife! Ay, ay, ay!

scribe with on - ly one quill, maid and a wife! Ay, ay,

scribe with on - ly one quill, maid and a wife! Ay, ay,

27

Kraaak! A

Kraaak!

ay! Kraaak! Ay! Ay! Ay, ay, ay! Ay, ay, ay, ay!

ay! Kraaak! Ay! Ay! Ay, ay ay! Ay, ay, ay, ay!

32

crow, la - men - ted, la -

A crow, la - men - ted, la -

A crow, la - men - ted, la -

A crow, a crow, la -

36

men - - ted, la - men - ted his lone - li - ness. A crow,  
 men - - ted, la - men - ted his lone - li - ness. A crow,  
 men - ted, la - men - ted his lone - li - ness. A  
 men - ted, la - men - ted his lone - li - ness.

40

la - men - ted, la - men - - - ted, la -  
 (crow) la - men - ted, la - men - - - ted, la -  
 crow, la - men - ted, la - men - ted, la -  
 A crow, a crow la - men - ted, la -

44

men - ted his lone - li - ness. Ay, ay, Ay, ay, ay, ay, ay, ay, ay,  
 men - ted his lone - li - ness. Ay, ay, ay, ay, ay, ay, ay, ay, ay,  
 men - ted his lone - li - ness.  
 men - ted his lone - li - ness.

*Agitated*

49 *p* 3 3

ay! Lots of feath - ers and quills, I've got feath - ers and quills,

ay! Lots of feath - ers and quills, I've got feath - ers and quills,

*p* 3 3

With but one quill see what he has,

54 *mp* 3 3 *mf*

lots of feath - ers and quills, I've got feath - ers and quills, lots of

*mp* 3 3 *mf*

lots of feath - ers and quills, I've got feath - ers and quills, lots of

*mp* *mf*

with but one quill see what he has, with but

*f*

No\_\_\_\_\_

59 3 3 *f*

feath - ers and quills, I've got feath - ers and quills, lots of

3 3 *f*

feath - ers and quills, I've got feath - ers and quills, lots of

*f*

one quill see what he has, with but

maid, no\_\_\_\_\_ wife, no\_\_\_\_\_

I  
N  
C  
O  
M  
P  
L  
E  
T  
E