


May God Be Merciful To Us

Anthem for 2-part mixed chorus and piano

Psalm 67, metrical version
by Christopher Webber

Bruce Vandervalk

Piano




mf

• = 92

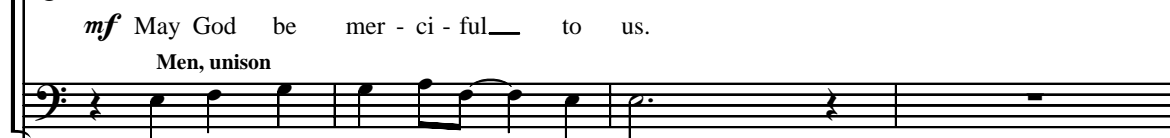
The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5 (A) Women, unison



mf May God be mer - ci - ful__ to us.

Men, unison



The vocal parts begin at measure 5. The women's part is on a higher pitch than the men's part. Both parts sing the lyrics "May God be merciful to us." The piano accompaniment continues with the same rhythmic pattern.



The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocalists.

9



Bless us, shine on us from__ a - bove.



The vocal parts begin at measure 9. The women's part is on a higher pitch than the men's part. Both parts sing the lyrics "Bless us, shine on us from above." The piano accompaniment continues with the same rhythmic pattern.



The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocalists.

13 (B)

Let all earth's peo - le know_ your ways,

13

17

all na - tions know your sav - ing love.

17

cresc.

21 (C)

Let all the na - tions praise_ you, Lord,

f

21

24

Let them be glad, re - joice and sing;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins with a rest for two measures, then enters with the lyrics 'Let them be glad, re - joice and sing;'. The piano accompaniment provides a rhythmic and harmonic foundation.

24

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of three flats and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

28

(D)

you judge with eq - ui - ty all lands

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. A circled 'D' is placed above the vocal line. The vocal line begins with a rest for two measures, then enters with the lyrics 'you judge with eq - ui - ty all lands'. The piano accompaniment continues with a similar rhythmic pattern.

28

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of three flats and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

32

and rule the na - tions as their King.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with a rest for two measures, then enters with the lyrics 'and rule the na - tions as their King.'. The piano accompaniment continues with a similar rhythmic pattern.

32

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of three flats and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

36

36

cresc.

40

(E) *ff*

Let all the na-tions praise— you, Lord;

ff

40

ff

44

and may the earth yield its— in - crease.

44

I
N
C
O
M
P
L
E
T
E