

# The Alchemy

## A Christmas Hymn

Wilbur Skeels (2005)

(♩ = 104)

1. So let us sing the al-chem - y when pow - er flows from old to  
2. Je - sus ful - fills the el - ders' prayer who bless - ing bring in tem - ple

The first system of music is in 4/4 time with a tempo of 104. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats (Bb and Eb).

5

young in mi - ra - cle of in - fan - cy, and let the world un - loose its  
hall; while fear and hat - red fill the air in pal - ace room and priest - ly

The second system of music continues the melody and bass line from the first system. It starts at measure 5. The lyrics are: "young in mi - ra - cle of in - fan - cy, and let the world un - loose its hall; while fear and hat - red fill the air in pal - ace room and priest - ly".

9

tongue to mar - vel at Na - ti - vi - ty, at what is wrought and what is sung.  
stall. So faith or fear still wel - come here the Child who is the Lord of all.

The third system of music continues the melody and bass line. It starts at measure 9. The lyrics are: "tongue to mar - vel at Na - ti - vi - ty, at what is wrought and what is sung. stall. So faith or fear still wel - come here the Child who is the Lord of all." The system ends with a double bar line and repeat signs.

14

(♩ = 72)

**Refr.**  
More than a ba - by, more than a boy, more than a man, how great our

The fourth system of music is the refrain, starting at measure 14. It is in 3/8 time with a tempo of 72. The lyrics are: "More than a ba - by, more than a boy, more than a man, how great our". The system ends with a double bar line and repeat signs.

18

joy! Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu -

21

ia! Hope and faith are born to - day, \_\_\_\_\_ for God has come in love to

25

stay. Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia!